

HOMO FABER 2024: THE JOURNEY OF LIFE

From 1st to 30th September, 2024

Cartier returns for the third edition of Homo Faber and pays tribute to the beauty of nature through its jewellery expertise.

Located at the sumptuous Fondazione Giorgio Cini on the island of San Giorgio Maggiore in Venice, the Homo Faber Biennial is an event born from the desire to preserve and promote contemporary craftsmanship. This celebration of savoir-faire accompanies and presents the work of hundreds of international master craftspeople and designers of all ages.

Art direction for the latest edition, named 'The Journey of Life', has been entrusted to Luca Guadagnino, film director and founder of studiolumaguadagnino, and architect Nicolò Rosmarini. Together, they've designed a journey with ten stages, each reflecting life's most important moments. Installed in San Giorgio Maggiore's former printing works, Cartier reveals the singularity of its flora and fauna in a space dedicated to nature.

Through live demonstrations, visitors will be invited to follow the work of a sculptor and a jeweller as they give life to an unprecedented jewellery creation inspired by the tiger, a Cartier emblematic feline, alongside the panther. Through sculptural volumes, fine lines, flexibility, articulation and coloured diamond details to recreate the fur, this larger-than-life creation is a testament to the excellence of Cartier's ateliers. This experience around the workbenches presents the different stages of the creative process, from gouache to wax, and from gem-setting to polishing. An accompanying selection of 21 pieces from the Cartier Collection will also be displayed, to illustrate more than a century of creative history inspired by nature.

Beyond the island of San Giorgio Maggiore, Homo Faber in Città invites visitors to enrich their experience by exploring craftsmanship across the whole city of Venice, through themed tours or custom-designed experiences. Developed with the support of Cartier, the event's sponsor, this immersive experience offers visitors the chance to discover over 70 workshops, from lamp and puppet makers to gondola builders and glass blowers. This journey across the city explores the creative universes of local artisans and takes a closer look at the tools, materials and skills used to give life to modern objects.

About Homo Faber

Homo Faber 2024: The Journey of Life takes place in Venice from 1 to 30 September. It is the third edition of Homo Faber Biennial, a celebration of contemporary craftsmanship curated by the Michelangelo Foundation for Creativity and Craftsmanship, a non-profit institution based in Switzerland, which champions craftspeople worldwide with the aim of promoting a more human, inclusive and sustainable future.

homofaber.com

About Cartier

A reference in the world of luxury, Cartier, whose name is synonymous with open-mindedness and curiosity, stands out with its creations and reveals beauty wherever it may lie.

Jewellery, high jewellery, watchmaking and fragrances, leather goods and accessories: Cartier's creations symbolize the convergence between exceptional craftsmanship and a timeless signature.

Today, Cartier is part of the Richemont Group and has a worldwide presence through its network of flagships and boutiques, authorized retail partners, and online.

www.cartier.com

About the Cartier Collection

In the 1970s, Cartier began to gather together pieces that had been produced in its earlier years; jewelry, timepieces and other precious accessories were thus collected for conservation, leading to the foundation of the Cartier Collection in 1983.

Today, the Cartier Collection includes pieces dating from as early as the 1860s until as late as the 2000s. These pieces act as material records of Cartier's over 170-year history of style and creativity and also provide a wider historical account of evolutions within the decorative arts as well as in society since the end of the 19th century.

With approximately 3,500 pieces and still growing, the Cartier Collection has sparked the attention of museums worldwide. Since the first major exhibition in 1989 at the Petit Palais in Paris, the Cartier Collection has been showcased by some of the world's most renowned institutions in 42 monographic exhibitions. Among these institutions can be mentioned notably the Metropolitan Museum of Art in New York (1997), the British Museum in London (1998), the Museo del Palacio de Bellas Artes in Mexico (1999), the Kremlin Museums in Moscow (2007), the Palace Museum inside the Forbidden City in Beijing (2009 and 2019), the Grand Palais in Paris (2013-14), the National Gallery of Australia in Canberra (2018), the Musée des Arts Décoratifs in Paris (2021-2022), the Louvre Abu Dhabi (2023), the Dongdaemun Design Plaza in Seoul and the Tokyo National Museum (2024).